

Extract from **Internationale Situationniste** at **Context XXI**

(<http://contextxxi.org/report-on-the-si-s-theater-of.html>)

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Documents

Report on the SI's Theater of Operations

■ REUBEN KEEHAN (TRANSLATION) ■
ATTILA KOTÁNYI

I should point out that what I'm about to read has already largely been discussed within the SI, and therefore that it has lost a good deal of its interest. Please excuse me for this. I'll confine myself to three proposals for "situating" the Situationist International itself within all other artistic and political problems.

Fundamentally, I ask that we consider:

a) the SI as a materially equipped encounter (which is also a passion and a denunciation), with the accent on "materially equipped";

b) that the preparatory stage for basic equipment (a stage that could be described as pre-situationist or pre-artistic, etc.) is controlled by capitalist automatism;

c) that this basic equipment is the implementation of situationist possibility.

Attila Kotányi: Geboren 1924 in Un-

garn, gestorben 2003 in Düsseldorf. Poet, Philosoph, Autor, Architekt, Urbanist. Flüchtete nach dem gescheiterten ungarischen Aufstand 1956 aus Budapest nach Brüssel und schloss sich dort der *Situationistischen Internationale* an. Wurde aus dieser 1962 unter dem Vorwurf des "christlichen Mystizismus" ausgeschlossen.

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